

## IJL: the next 25 years

2012 saw the 25th anniversary of IJL, a journal that continues to go from strength to strength. We celebrating the achievements of our first three editors, Robert Ilson, Tony Cowie and Paul Bogaards. We now look forward to the next 25 years that start with Anne Dykstra as editor. Now is the time to take stock of the past, to pay homage to the founders and look forward to the future.

We are in a time of change in the world of publishing and scholarly journals with questions such as on-line publishing and open access to face. The move from paper to e-journal has been rapid. This has taken place for many reasons, amongst which the inevitable question of production and distribution costs. However, many scholars have a strong preference for hard copy with digital versions as a useful extra. How long can the two stay side by side? Open access is another issue that has crept up on us with inevitable questions as how to maintain quality and cover costs in commercial publishing. Again, some are strongly for, others less. How will this affect IJL? The third question is one of language. Many international journals are monolingual, that is not the case for IJL where by nature of the field most readers are multilingual. Again, what will the future bring?

This round table will open this process by tackling these three key issues with a panel of six persons from both the IJL and EURALEX boards and with a representative of our publisher, Oxford University Press,

## **Participants**

Janet Decesaris, EURALEX President University Pompeu Fabra, Barcelone.

Anne Dykstra, Editor IJL, Fryske Akademy, Ljouwert.

Thierry Fontenelle, Associate editor IJL, Translation Centre for the Bodies of the European Union.

Robert Lew, Associate editor IJL, Adam Mickiewicz University, Poznan.

Carla Marello, Associate editor IJL, University of Turin, Accademia della Crusca, Florence.

Victoria Smith, Associate editor, Oxford University Press.

## Mediator

Geoffrey Williams, Past President EURALEX, European University of Brittany.

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Thursday, 17th July 2014, 16:00 - 17:00, Auditorium